

DENNIS YUEH-YEH LI

917-767-5875 | dennisyuehyehli@nyu.edu
1826 Stephen Street, Ridgewood, NY 11385



DIRECTING (SELECTED CREDITS)

NEW YORK CITY, USA

LIFT	Music by Stephen Anthony Elkins Libretto by Adrien Rake	The Hudson Guild Operas NYU/Tisch Opera Lab - AOP	2024
UNTITLED	Music by Photo Stratis Libretto by Yunhye Park	The Hudson Guild Operas NYU/Tisch Opera Lab - AOP	2024
THE HANDS THAT PLANTED	Music by Benjamin Walton Libretto by Zoe Ray Prawda	The Hudson Guild Operas NYU/Tisch Opera Lab - AOP	2024
CATCHING SILHOUETTE	conceived by Dennis Yueh-Yeh Li devised by the ensemble	Museum of Chinese in America	2024
THE PEARL OF THE EAST (musical)	by Zonia Tsang	Theater Now New York Sound Bites Festival	2024
PASSAGE - A WALK OF CHINATOWN STORIES	conceived by Dennis Yueh-Yeh Li devised by the ensemble	Museum of Chinese in America	2023
SANS ME	by Catalina Florescu	Transforma Theatre	2022
DOUBLE HAPPINESS	by Emily Locke	Museum of Chinese in America	2022
TIANANMEN REQUIEM	by Benji Su	Players Theater	2022
10 YEARS IN THE MAKING 10 YEARS OF ME (dance theatre)	conceived by Shan Y. Chuang co-created by Dennis Yueh-Yeh Li	Church Street School New York City Artist Corps	2021
LIMINAL ARCHIVE	by Al Límite Collective	New Ohio Theatre	2021
CALIGULA	by Albert Camus	New Ohio Theatre	2020
DEATHWATCH	by Jean Genet	New Ohio Theatre DirectorFest, Drama League	2019
L.EAR	by William Shakespeare adapted by Toney Brown	Dixon Place	2018
BLIND	by Maurice Maeterlinck adapted by Dennis Yueh-Yeh Li	Theater for the New City	2017
EXILE 5.42	by Dennis Yueh-Yeh Li	Dixon Place	2016
THE (NEW) TRIAL	by Peter Weiss adapted by Dennis Yueh-Yeh Li	Theater for the New City	2015
CIVILIZATION AND ITS DISCONTENTS	by Sigmund Freud	Judson Memorial Church	2015
UPCOMING TRAIN/ STOPPED CLOCK/ UNTITLED WAITING	by Dennis Yueh-Yeh Li	Theater for the New City	2013

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ASSISTANT DIRECTING

DER FREISCHÜTZ (opera)	by Carl maria von Weber dir. Louisa Proske	Heartbeat Opera	2019
SHE LOVES ME (musical)	by Joe Masteroff dir. Kirsten Sanderson	Playmakers Repertory Company	2018
SUGAR IN OUR WOUNDS	by Donja R. Love dir. Saheem Ali	Manhattan Theatre Club	2018
WHAT'S IN A NAME	by Karl O'Brian dir. Tim Cusack	Theatre Askew New Ohio Theatre	2015

DEVELOPMENT - STAGED READING

STANDING ABOVE PAJARO (opera)	Music by Jeremy Rafal Libretto by Conrad A. Panganiban	Museum of Chinese in America	2024
TOMORROW, BY THE SEA (musical)	Music by Alexander Ronneburg & Erika Ito Book by Yunhye Park & Alexander Ronneburg	Museum of Chinese in America	2024
HAPPY ENDING FOR FOR PEOPLE LIKE US	by Nina Ki	Voyage Theater Company Say Gay Plays Project	2024
FLY ME AWAY (jazz musical)	by Miguel Sutedjo	Museum of Chinese in America	2023
RHAPSODY M	by Dennis Yueh-Yeh Li	Voyage Theater Company New Work Grant (Queens Council)	2021
BROKEN ENGLISH	by Nina Ki	Queens Theater	2021
PRIMARY COLORS	by Nina Ki	Queens Theater	2021
RAVAGE	by Nina Ki	Queens Theater	2019
MOON BEAR	by Nina Ki	Brave New World Rep Theatre	2019
BLAST	by Haoran Wang	Voyage Theater Company	2015

EDUCATION

New York University	Master of Arts, Performance Studies	2012
National Taiwan Normal University	Bachelor of Arts, English	2009

PROFESSION/FELLOWSHIP

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Director of Performance, Storytelling & Community, Museum of Chinese in America, 2022 — now

Founding Member, Al Límite Collective, 2019 — now

Associate Artistic Director, The Living Theatre, 2015 — 2019

Lincoln Center Directors Lab, Lincoln Center Theater, 2019

New York Directing Fellowship Recipient, Drama League, 2018

Fellowship Recipient, The Institute, Target Margin Theatre, 2016

LANGUAGE PROFICIENCY

Mandarin Chinese native language

Taiwanese Dialect fluent

French fluent (reading, writing), intermediate (speaking)