

DENNIS YUEH-YEH LI

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1826 Stephen Street, Ridgewood, NY 11385



SELECTIVE DIRECTING

PRODUCTION

SOME THINGS NEVER DIE	by Nina Ki	Hello from the Other World Digital Play Festival	2020
KING LEAR (changed to online presentation)	by William Shakespeare	The Mimes and Mummings Fordham University	2020
CALIGULA	by Albert Camus adapted by Dennis Yueh-Yeh Li	New Ohio Theatre Producers Club	2020
DEATHWATCH	by Jean Genet	New Ohio Theatre DirectorFest, Drama League	2019
BLIND	by Maurice Maeterlinck	Theater for the New City	2017
EXILE 5.42	by Dennis Yueh-Yeh Li	Dixon Place	2016
THE (NEW) TRIAL	by Peter Weiss adapted by Dennis Yueh-Yeh Li	Theater for the New City	2015
CIVILIZATION AND ITS DISCONTENTS	by Sigmund Freud	Judson Memorial Church	2015
UPCOMING TRAIN/ STOPPED CLOCK/ UNTITLED WAITING	by Dennis Yueh-Yeh Li	Theater for the New City	2013

DEVELOPMENT

UTOPIA LTD. (postponed)	by Ji, Wei-Ran	Voyage Theater Company New York Public Library	2020
MOON BEAR - stage reading	by Nina Ki	Brave New World Rep	2019, 2020
RAVAGE - stage reading	by Nina Ki	Queens Theater	2019
BLAST - stage reading	by Haoran Wang	Voyage Theater Company	2015

ASSISTANT DIRECTING

DER FREISCHÜTZ	by Carl Maria von Weber adapted & dir. Louisa Proske	Heartbeat Opera Baruch Performing Arts Center	2019
SHE LOVES ME	by Joe Masteroff dir. Kirsten Sanderson	Playmakers Repertory Company (LORT/Regional Theater)	2018
SUGAR IN OUR WOUNDS	by Donja R. Love dir. Saheem Ali	Manhattan Theatre Club NY City Center (Off-Broadway)	2018
WHAT'S IN A NAME	by Karl O'Brian dir. Tim Cusack	Theatre Askew New Ohio Theatre	2015

FELLOWSHIP/ACHIEVEMENT

Artistic Director Team, *Al Limite Collective*, 2019 — now
Associate Artistic Director, *The Living Theatre*, 2015 — 2019
Lincoln Center Directors Lab, Lincoln Center Theater, 2019
New York Directing Fellowship Recipient, *Drama League*, 2018
Institute Fellowship Recipient, *Target Margin Theatre*, 2016